

KPFA

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1952

PROGRAM

MARCH 9 • MARCH 22

FOLIO

94.1 MC

FM CHANNEL 231

Ideas and Intentions . . .

Not long ago a summary of KPFA's basic philosophy of broadcasting was prepared for an agency interested in the project. The why and wherefore of listener-sponsorship, as well as KPFA's particular purpose in radio, are explained in very condensed fashion in this brief statement. We recapitulate it here to answer many inquiries of equal generality.

The radio listener is accosted in his privacy. The event between himself and his loudspeaker is a direct and individual communication, even if no one meant it to be. The basic event is a relationship with the listener brought about by the person broadcasting, who engages in a communicative act. The integrity of that act is the most fundamental question in broadcasting. If the person actually at the microphone is not responsible for his act, integrity of communication is at once violated.

Initiative always lies with the broadcaster to determine the quality of the communicative act. In doing so, he determines in large part the qualitative role of the listener.

Broadcasting therefore finds its truest analogy in direct personal communication, and must comply with the restraints, candor, respect, and individual commitment common to all productive human relations. The proper purpose of an individual before a microphone (for whatever purpose) is to communicate to a single person the content of his own interests and concerns. It does not follow that the broadcasting institution should express only the interests of a single person. In varying art forms and wide-ranging discussion of facts and issues, the station or network must reflect an amalgam of true and differing interests. In each case, however, the integrity of the particular interest is at stake.

Application of this simple principle to educational and cultural radio requires a new organizational approach. Responsibility for the actual intent of broadcasting, its "policy," must be vested in the persons actually broadcasting. Those bearing this responsibility

(Continued on Page Eight)

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Special Program Notes

TWO PUBLIC AFFAIRS PROGRAMS: Of particular interest in this *Folio* are recordings of recent addresses given in the Bay Area. March 16th at 7:20—a broadcast of Paul S. Cadbury's talk at the University of California on "The Quaker Mission to Moscow"; and on March 23rd at 7:30—a broadcast of addresses by Alexander Meikeljohn and Howard Thurman delivered at the recent A.F.S.C. Conference on "Liberty and Loyalty".

INDIAN TALES: During KPFA's first months on the air—in 1949—we recorded over 80 of the fascinating "Indian Tales" told by the late Jaime de Angulo. These stories, which are based on the legend and lore of the Northern California Indians, recount the travels of the "Bear Party" from the inland to the coast. In form, the stories are a remarkable blending of story telling, poetry and song. Weeknights at 9:30.

THE GOAT'S TOE: Edited from the BBC's Third Programme, in honor of the Irish poet and storyteller, James Stephens. Written by H. A. L. Craig, the program draws on recordings of talks given by James Stephens and readings from his own stories and poems. Friday, March 14th at 9:00 p.m.

THE LADY'S NOT FOR BURNING: A radio adaptation by the BBC of the play by Christopher Fry, Saturday, March 22nd at 8:30 p.m. Alec Clunes and Pamela Brown are heard in their original stage parts.

MIKROKOSMOS SERIES: On March 17th the pianist Betty Holman Young will initiate a series of six programs, during which the 153 pieces of Bartok's "Mikrokosmos" will be traversed. The pieces are grouped into six books; each broadcast will cover one book.

For the KPFA audience, Mrs. Young has already performed the Beethoven Sonata Series and the Contemporary Music Series.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, March 9

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 LIARS:** True tales of flair and fabrication.
- 5:45 ON THE AIR:** We again bring you by the ears into our studio and show you things that happen.
- 6:00 FIRST CONCERT**
JUAN CRISTOSO MO ARRIAGA Quartet #2, A major (Guilet String Quartet)
BARTOK-SERLY Five pieces from "Mikrokosmos" (New Music String Quartet)
- 7:15 MISCELLANY**
- 7:30 THE CANTERBURY TALES:** The BBC's dramatization in modern English of Geoffrey Chaucer's *Canterbury Tales*. "The Knight's Tale".
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Conchita Supervía, contralto (1899-1936) (records of 1927-1936)
Second of two programs:
ROSSINI L'Italiana in Algieri: arias & concerted numbers (Nino Ederle, Carlo Scattola, Vincenzo Bettoni)
de FALLA Seven popular songs (Frank Marshall, piano)
- 9:00 MODERN POETRY:** A series of programs presenting contemporary poets reading their own poems. The recordings were made by Lee Anderson and are broadcast through the courtesy of Mr. Anderson and the Library of Congress. Second program: Jean Garrigue reading her own poems.
- 9:30 SECOND CONCERT**
CHOPIN Concerto #1, E minor, Op. 11 (Brailowsky, RCA Victor Symphony - Willem Steinberg)
WAGNER Die Walküre: Wotan's farewell and magic fire music (NY Philharmonic - Leopold Stokowski)

MONDAY, March 10

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Meet Puffball.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 INSTRUMENTS OF THE ORCHESTRA:** A program in which musicians demonstrate the instruments they play.

6:00 FIRST CONCERT

- MOZART Magic flute: overture (BBC Symphony - Toscanini)
MOZART Magic flute: Der hölle rache (Korjus, Berlin Broadcasting Orch. - Müller)
JANACEK Lash dances (Czech Radio Orch. - Jirak)
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Dr. Berthold Lowenfeld, Superintendent of California School of the Blind, will discuss the problems of the blind.
- 8:00 YOUNG ARTISTS RECITAL:** Gerald Zunino, Violin; Charlotte Gough, piano.
SIBELIUS Concerto, D minor, Op. 47
- 8:30 CREDO:** An interview series on individual philosophical and religious beliefs.
- 9:00 FOLK MUSIC SERIES:** Field recordings, with commentary, by Sidney Robertson Cowell. (fourth of five programs).
- 9:15 READINGS FROM KAFKA.**
- 9:45 SECOND CONCERT**
BACH Suite #1, G major (Casals)
GRIEG Sonata, A minor, Op. 36 (Garbousova, Balsam)

TUESDAY, March 11

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Folk orchestra with nail and pulleybell concerto.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** From the album "2000 Years of Music", compiled and arranged by Curt Sachs.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
TOMAS DE SANTA MARIA Harmonization of a melody (André Maréchal)
COUPERIN Venite, exultemus Domino (Rokyta, Cernay, Brunold)
BACH Toccata and fugue #3, E major (Carl Weinrich)
SCHOENBERG Variations on a recitative (Marilyn Mason)
- 6:45 MISCELLANY**
- 7:00 MEN AND ISSUES:** An interview series conducted by Robert Schutz.

7:30 FOLK MUSIC SERIES: Field recordings, with commentary, by Sidney Robertson Cowell. (conclusion of series).

7:45 COMMENTATOR SERIES

8:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

8:30 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's *Canterbury Tales*. "The Reve's Tale" and "The Manciple's Tale".

9:30 SECOND CONCERT

BEETHOVEN Cantata on the death of Emperor Joseph II (Akademie Kammerchor. - Krauss)

WEDNESDAY, March 12

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Cheese-glass music.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: A studio recital.

Participants: Tony Price, Trina Johnson, Pamela Kimball, Tricia Cobb, Gail and Lynn Hannaford.

5:45 STARS OF THE WINTER NIGHT: Dr. Earl Linsley, with a series of talks on astronomy.

6:00 FIRST CONCERT

NEDBAL Polenblut (excerpts) (Groh, Seegers, Radio Berlin Chorus and Orch. - Dobrindt)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Karl Olson.

7:45 FOLK MUSIC SERIES: Cowboy ballads sung by Woody Guthrie, Bill Bender and Cisco Huston. (first program)

8:00 CONVERSATIONS AT KPFA: "Power Politics and Recognition of China". Seventh in a series of discussions on major problems in American life by R. Gordon Agnew, J. Raymond Cope, Leo Doyle, Richard Weinerman, and Lewis Hill.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT

SMETANA Quartet #1, E minor (Primrose Quartet)

10:40 ENGLISH VERSE: Robert Browning: "Cleon"; "Rabbi ben Ezra". Read by Lee MacArthur.

THURSDAY, March 13

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Birds in the canyon.

5:15 FOLKLORE: Tales of Indonesia told by Harold Courlander.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. A Rachmaninov program.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

HANDEL Sonata #5, A major (Scripka, Rich)

FAURE Après un rêve, Op. 7 #1 (Knudsen, Garcia)

ROBERT RUSSELL BENNETT Song sonata (Kaufman, Saidenberg)

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Cowboy ballads. (second program).

7:45 COMMENTATOR SERIES: Robert Moon.

8:00 JAZZ: A program of recordings and commentary on jazz conducted by Philip Elwood.

8:30 SCIENCE QUESTIONNAIRE: Dr. Herbert Mason, Professor of Botany and Director of Herbarium, University of California, answers questions by the Boy Paleontologists.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:15 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:30 SECOND CONCERT: MAHLER SERIES V:

Five songs from Rückert (Steingruber, Vienna State Opera Orch. - Zoltan Fekete)

Das Lied von der Erde (Cavelti, Dermota, Vienna Sym. - Klemperer)

FRIDAY, March 14

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Ozark festival.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.

6:00 FIRST CONCERT

ARNOLD BAX Mater ora filium (BBC Chorus - Leslie Woodgate)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

7:50 REPORT TO THE LISTENERS

8:00 ARTISTS CONCERT: Robert Rourke, violin; Eva Garcia, piano.

RESPIGHI Sonata, B minor
W. F. BACH-KREISLER Grave
deFALLA Three-cornered hat: Miller's dance
RAVEL Pièce en forme de Habanera
FRANCK Sonata, A major

9:00 THE GOAT'S TOE: From the BBC's Third Programme. A program in honor of the Irish poet and storyteller, James Stephens.

9:30 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT
WILLIAM WALTON Facade (Sitwell, Horner, Chamber Orch. - Prausnitz)

SATURDAY, March 15

5:00 INSTRUMENTS OF THE ORCHESTRA: A program in which musicians demonstrate the instruments they play.

5:30 PYRAMID STORY: One person starts a story, others add to it. Conducted by Midge Burkhead.

5:45 ELSEWHERE: Songs and poems from other lands.

6:00 FIRST CONCERT
CHAUSSON Symphony, B $\flat$ major, Op. 20 (San Francisco Sym. - Monteux)
WILLIAM GRANT STILL From the delta: Work song #1 (Morton Gould's symphonic band)

7:15 MISCELLANY

7:30 MEN AND ISSUES: A rebroadcast of Robert Schutz's interview with Doris Lester, one of the founders of Kingsley Hall, London.

8:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

8:30 BBC DRAMA: "The Long Ending"—Robert Harris and Hugh Griffith in a dramatized account of the trial, imprisonment, and death of Sir Walter Raleigh.

9:30 SECOND CONCERT
SCHUMANN Quintet, E $\flat$ major, piano and strings, Op. 44 (Curzon, Budapest Quartet)

SUNDAY, March 16

5:00 INFORMAL SONGS: A program of songs for the entire family.

5:30 OUR MUTUAL FRIEND: A radio adaptation by the BBC of Charles Dickens' novel. (first of twelve episodes).

6:00 FIRST CONCERT
BACH Cantata #202 "Wedding" (Schumann, Ensemble - Pessl)

7:20 QUAKER MISSION TO MOSCOW: A broadcast of the talk given last month at the University of California by Paul S. Cadbury.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Adamo Didur, bass (1874-1946) (records of 1915-1930)

BELLINI La Sonnambula: Vi ravviso
OFFENBACH Tales of Hoffmann:

Copelius' air
BOITO Mefistofele: Ecco il mondo
LEONE L'Oracolo: finale
MOZART Don Giovanni: Catalog song
MOZART Marriage of Figaro: Aprite un po'
MONIUSZKO The Standard bearer; The Cossack

9:00 MODERN POETRY: A series of programs presenting contemporary poets reading their own poems. The recordings were made by Lee Anderson and are broadcast through the courtesy of Mr. Anderson and the Library of Congress. Third program: Conrad Aiken reading his long poem, "The Kid".

9:45 SECOND CONCERT
JANACEK Suite for strings: scherzo (Czech Radio Sym. - Jirak)
SAINT-SAENS Concerto #2, G minor, Op. 22 (Lympny, London Phil. - Martinon)

MONDAY, March 17

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. House music.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 THE SCIENTIST LOOKS BACK: Gordon Grosscup, student of archeology, tells about the archeology of Nevada.

6:00 FIRST CONCERT
ELGAR Cockaigne overture, Op. 40 (BBC Symphony - Elgar)
BERNARD WAGENAAR Symphony #4 (American Recording Society Orch. - Herbert Haeffner)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: A rebroadcast of the talk by Dr. Joseph Biernoff, San Francisco psychoanalyst, on "Culture and Psychosomatic Disease".

8:00 YOUNG ARTISTS RECITAL: Stanley Davis, baritone. Program to be announced.

8:30 CREDO: An interview series on individual religious and philosophical beliefs. Guest: Swami Shanta-Swarupamanda. Topic: Vedanta philosophy.

9:00 MIKROKOSMOS SERIES: First in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.

- 9:30 INDIAN TALES:** Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.
- 9:45 SECOND CONCERT**
 THOMAS Mignon (abridged)
 Mignon: Germaine Cernay
 Philine: Lucienne Tragin
 Wilhelm: André d'Arkor
 Lothario: M. Demoulin
 Laërte: Valère Mayer
 Orchestra and chorus of the Theatre Royal de la Monnaie, conducted by Maurice Bastin.

TUESDAY, March 18

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. The lyre you play.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it. Today stories written and told by seventh grade students of Lafayette School.
- 5:30 CHILDREN'S CONCERT**
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
 BRAHMS Der Gang zum Liebchen, Op. 31 #3 (Pognon, Kedroff, Cuénod, Conrad, Boulanger)
 BRAHMS Klänge, Op. 66 #2 (Irene & Nathalie Kedroff, Boulanger)
- 6:45 MISCELLANY**
- 7:00 MEN AND ISSUES:** An Interview series conducted by Robert Schutz.
- 7:30 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 8:00 THE CANTERBURY TALES:** The BBC's dramatization in modern English of Geoffrey Chaucer's *Canterbury Tales*. "The Man of Law's Preamble and Tale".
- 9:00 ARTISTS EMBASSY RECITAL:** Japanese music. Performers: Justie and Jumai Hanayagi, assisted by Yuriko Takeda and Akera Matsufugi. Instruments: Samisens and Kato.
- 9:30 INDIAN TALES:** Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.
- 9:45 SECOND CONCERT**
 CLARA SCHUMANN Trio, G minor, Op. 17 (Mannes, Gimpel, Silva)

WEDNESDAY, March 19

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Swiss festival.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** A studio recital.
 Participants: Dinah Dodds, Sal Procter, Taylor Partch, Nenon and Tony Price.

- 5:45 STARS OF THE WINTER NIGHT:** Dr. Earle Linsley, with a series of talks on astronomy.
- 6:00 FIRST CONCERT**
 DONIZETTI L'elisir d'amore (abridged) (La Scala Opera - Molajoli)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.
- 7:45 FOLK MUSIC SERIES:** American folk songs.
- 8:00 CONVERSATIONS AT KPFA:** "Politics of Power and India". Eighth in a series of discussions on major problems in American life by Richard Weinerman, Leo Doyle, J. Raymond Cope, R. Gordon Agnew, and Lewis Hill.
- 9:00 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 9:30 INDIAN TALES:** Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.
- 9:45 SECOND CONCERT**
 ANON French basse dance (Marlowe)
 CHAMBONNIERES Sarabande (Marlowe)
 COUPERIN Suite #2, A minor (Zighera, Aldrich)
 SAMUEL SCHEIDT Galliard "King of Denmark" (Edith Weiss-Mann)
- 10:45 ENGLISH VERSE:** Matthew Arnold: "Bacchanalia"; "A Summer Night"; selected short poems. Read by Lee MacArthur.

THURSDAY, March 20

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Water music.
- 5:15 FOLKLORE:** Tales of West Africa told by Harold Courlander.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by John Starr. A Saint-Saens program.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
 GLINKA Trio pathétique, clarinet, piano, bassoon (Wlach, Badura-Skoda, Oehlberger)
- 7:15 MISCELLANY**
- 7:30 FOLK MUSIC SERIES:** American folk songs.
- 7:45 COMMENTATOR SERIES:** Robert Moon.
- 8:00 JAZZ:** A program of recordings and commentary on jazz conducted by Philip Elwood.
- 8:30 SCIENCE QUESTIONNAIRE:** Commander W. H. Bainbridge, United States Coast and Geodetic Survey, answers questions by the Boy Paleontologists. Topic: Submarine canyon at Monterey and the sea in general.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:15 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:30 SECOND CONCERT: MAHLER SERIES VI:

Des Knaben Wunderhorn (Sidney, Poell, Vienna State Opera Orch. - Felix Prohaska)

FRIDAY, March 21

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. The newest singing game.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.

6:00 FIRST CONCERT

STRAVINSKY Mass (Double wind quartet, chorus - Stravinsky)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

7:50 LIARS: True tales of flair and fabrication.

8:00 ARTISTS CONCERT: To be announced.

9:00 SPIDERS: Their courtship, their enemies, their family cares, and their hunt for food. A program from the BBC.

9:30 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT

CHAIKOVSKII Symphony #5, E minor, Op. 64 (Boston Symphony - Koussevitsky)

SATURDAY, March 22

5:00 INSTRUMENTS OF THE ORCHESTRA: A program in which musicians demonstrate the instruments they play.

5:30 STORY ACTING: A children's story dramatized without script. Conducted by Marilyn Edwards.

5:45 ELSEWHERE: Songs and poems from other lands.

6:00 FIRST CONCERT

GLUCK Alceste overture (Berlin Phil. - Furtwaengler)

SZYMANOWSKI Violin concerto #1, Op. 35 (Uminska, Philharmonia Orch. - Fitelberg)

7:15 MISCELLANY

7:30 THE KING OF IRELAND'S SON: The story of Fedelma and the King of Ireland's son, told by Josephine Gardner.

8:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

8:30 BBC DRAMA: "The Lady's Not For Burning", a radio adaptation of the play by Christopher Fry. Playing time — 1 hour and 40 minutes.

10:10 SECOND CONCERT

SCHUBERT Gesang der Geister über den Wassern (Chorus, Vienna Sym. - Krauss)

To protect subscribers against mailing delays, the first two days of the next Folio are included below.

SUNDAY, March 23

5:00 INFORMAL SONGS: A program of songs for the entire family.

5:30 OUR MUTUAL FRIEND: A radio adaptation by the BBC of Charles Dickens' novel. (second of twelve episodes)

6:00 FIRST CONCERT

KODALY Quartet #2, Op. 10 (Walden Quartet)

7:15 MISCELLANY

7:30 LIBERTY AND LOYALTY: A broadcast of addresses by Alexander Meikeljohn and Howard Thurman delivered at the recent conference on civil liberties sponsored by the American Friends Service Committee.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. John McCormack, tenor (1884-1945) (records of 1906-1935). First of three programs: operatic arias and duets.

9:00 MODERN POETRY: A series of programs presenting contemporary poets reading their own poems. The recordings were made by Lee Anderson and are broadcast through the courtesy of Mr. Anderson and the Library of Congress. Fourth program: Randall Jarrell reading his own poems.

9:30 SECOND CONCERT

HAYDN Symphony #104, D major (London Phil. - Beecham)

MONDAY, March 24

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Garden game.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 THE SCIENTIST LOOKS BACK: An interview with Albert E. Elsasser, student of archeology. (conclusion of this series).

6:00 FIRST CONCERT

HANDEL Amaryllis suite: scherzo
(Royal Phil. - Beecham)

DOUGLAS MOORE Symphony #2, A
major (American Recording Society
Orch. - Dean Dixon)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN:

A rebroadcast of a paper by Dr. S. A. Szurek, associate professor of psychiatry at the University of California Medical School and director of the Children's Division of the Langley Porter Clinic. Subject: "The Years from Early Childhood to Adolescence".

8:00 **YOUNG ARTISTS RECITAL:** To be announced.

8:30 **CREDO:** An interview series on individual religious and philosophical beliefs.

9:00 **MIKROKOSMOS SERIES:** Second in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.

9:30 **INDIAN TALES:** Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT

ERNST TOCH Quintet, piano and strings (Toch, American Art Quartet)

(Continued from Page One)

must be qualified primarily by the range and depth of their interests, not merely by their proficiency in broadcast techniques. Only by these practical means can the integrity of the immediate broadcasting situation be assured.

This principle of organization opens a new perspective of cultural broadcasting. Neither commercial nor educational radio has developed an affinity with the serious writers, musicians and political and scientific thinkers of modern America. The reason must be sought in the immediate relational situation imposed on the broadcaster. If the integrity of the broadcaster in that active situation is restored, and comes to constitute the rationale and tradition of the medium, an affinity of serious art and thought with radio may for the first time be fostered.

A particular and more complex expectation, growing from this principle, concerns public affairs discussion, including the propagation of "news." The proper object of these activities is taken to be a clarification and enrichment of practical human relations. That object is defeated where the listener is valued not in his individuality but in his quantitative extension of a mass norm. Various conventions associated with the norm arise from

such a conception of the listener. The tacit censorship of these conventions stultifies public affairs discussion and utterly standardizes the "news." Radio concerned with the single listener bestows genuine freedom of inquiry. Where the integrity of the act of broadcasting is the first criterion, a complete and uncompromising utterance of individual views is not only possible but necessary.

Against the background of these basic ideas, the broader aims of the KPFA project may be summarized even more briefly. They are two: First, to increase the capacities of the individual for creative participation in his own culture; Second, to enlarge the base of public opinion which will support ethically oriented public policies.

KPFA

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